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**CLASSE 3^A - Liceo Linguistico**

**PROGRAMMA SVOLTO**

**di**

**LINGUA E CIVILTA’ INGLESE**

**Prof. Simone Rui**

**Libri di testo:**

* + *Amazing Minds*, Pearson Longman

**Modulo I –** **FROM THE ORIGINS TO THE END OF THE MIDDLE AGES**

**(500 – 1485)**

**Periodo: settembre - gennaio**

**Durata: 50 ore**

* HISTORICAL AND SOCIAL BACKGROUND
  + Celtic and Roman Britain
    - Celtic Britain
    - The Roman invasion
    - End of the Roman occupation and beginning of Anglo-Saxon England
  + Anglo-Saxon Britain
    - The Anglo-Saxon Heptarchy
    - Viking raids
    - The last invasion
  + Norman England
    - The birth of the English language
* LITERARY BACKGROUND
  + FROM THE ANGLO-SAXON AGE TO THE MIDDLE AGES
    - Anglo-Saxon Literature
      * The epic
      * The style and language of Anglo-Saxon poetry
  + AFTER THE NORMAN CONQUEST
    - Minstrels, Knights and Pilgrims
      * The Canterbury Tales
* POETRY: BEOWULF (11th century)
  + A Germanic legend
  + Plot
  + A perfect hero
  + Main themes and style
  + extract: *Beowulf’s funeral*
* POETRY: GEOFFREY CHAUCER – THE FATHER OF ENGLISH LITERATURE
  + - A Poet and a Traveller
    - Chaucer’s Literary Production
    - *The Canterbury Tales*: a Timeless Masterpiece
    - Chaucer and the Universal Journey of Mankind
    - Chaucer’s Legacy
* COMPARING PERSPECTIVES: CHAUCER AND BOCCACCIO
  + - Storytelling in the Middle Ages
* THE CANTERBURY TALES(1387-1400)
  + A portrait of the English society
  + The pilgrimage
  + Social subversion
  + Main themes
  + extract: *The General Prologue*
  + extract: *The Wife of Bath*

**Modulo II – THE RENAISSANCE AND THE AGE OF SHAKESPEARE**

**(1485 – 1625)**

**Periodo: febbraio – giugno**

**Durata:**

* **13 ore in presenza (febbraio 2020 – marzo 2020)**
* **Attività su Registro Elettronico (marzo 2020)**
* **Attività DAD (aprile 2020 – giugno 2020)**
* HISTORICAL AND SOCIAL BACKGROUND
  + Henry VIII
  + The Act of Supremacy
  + Succession guaranteed
  + The short reign of Edward VI
  + Bloody Mary
  + Elizabeth I
* LITERARY BACKGROUND
  + THE GOLDEN AGE OF DRAMA
    - The role of London
    - Elizabethan theatres
    - Actors, playwrights and the audience
    - The *mise en scene*
    - The continuity with Medieval tradition
  + ELIZABETHAN PLAYWRIGHTS
    - William Shakespeare

* WILLIAM SHAKESPEARE – THE GREATEST PLAYWRIGHT
  + - The Official Version of Shakespeare’s Life
    - The First Folio of 1623
    - Shakespeare’s Canon
    - Shakespeare’s Legacy in the English Language
    - Shakespeare’s Legacy in Films

DRAMA: ROMEO AND JULIET

* *Romeo and Juliet* (1594-1595)
  + Sources
  + Plot
  + Main themes
  + Main characters
  + Dramatic technique
    - Mix of tragedy and comedy
    - A lyrical play
      * extract: *The Prologue*
      * extract: *The balcony scene, Act II, Scene 2*

DRAMA: HAMLET

* *Hamlet* (1601)
  + Sources
  + Plot
  + Main themes
  + The main character
  + Dramatic technique
    - * extract: *To be or not to be, Act III, Scene 1*

Video-watching sessions: *Shakespeare in Love* (1998)

Porto Santo Stefano, 10 giugno 2020 Il docente

Prof. Simone Rui