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**CLASSE 3^A - Liceo Linguistico**

**PROGRAMMA SVOLTO**

**di**

**LINGUA E CIVILTA’ INGLESE**

**Prof. Simone Rui**

**Libri di testo:**

* + *Amazing Minds*, Pearson Longman

**Modulo I –** **FROM THE ORIGINS TO THE END OF THE MIDDLE AGES**

**(500 – 1485)**

**Periodo: settembre - gennaio**

**Durata: 50 ore**

* HISTORICAL AND SOCIAL BACKGROUND
	+ Celtic and Roman Britain
		- Celtic Britain
		- The Roman invasion
		- End of the Roman occupation and beginning of Anglo-Saxon England
	+ Anglo-Saxon Britain
		- The Anglo-Saxon Heptarchy
		- Viking raids
		- The last invasion
	+ Norman England
		- The birth of the English language
* LITERARY BACKGROUND
	+ FROM THE ANGLO-SAXON AGE TO THE MIDDLE AGES
		- Anglo-Saxon Literature
			* The epic
			* The style and language of Anglo-Saxon poetry
	+ AFTER THE NORMAN CONQUEST
		- Minstrels, Knights and Pilgrims
			* The Canterbury Tales
* POETRY: BEOWULF (11th century)
	+ A Germanic legend
	+ Plot
	+ A perfect hero
	+ Main themes and style
	+ extract: *Beowulf’s funeral*
* POETRY: GEOFFREY CHAUCER – THE FATHER OF ENGLISH LITERATURE
	+ - A Poet and a Traveller
		- Chaucer’s Literary Production
		- *The Canterbury Tales*: a Timeless Masterpiece
		- Chaucer and the Universal Journey of Mankind
		- Chaucer’s Legacy
* COMPARING PERSPECTIVES: CHAUCER AND BOCCACCIO
	+ - Storytelling in the Middle Ages
* THE CANTERBURY TALES(1387-1400)
	+ A portrait of the English society
	+ The pilgrimage
	+ Social subversion
	+ Main themes
	+ extract: *The General Prologue*
	+ extract: *The Wife of Bath*

**Modulo II – THE RENAISSANCE AND THE AGE OF SHAKESPEARE**

**(1485 – 1625)**

**Periodo: febbraio – giugno**

**Durata:**

* **13 ore in presenza (febbraio 2020 – marzo 2020)**
* **Attività su Registro Elettronico (marzo 2020)**
* **Attività DAD (aprile 2020 – giugno 2020)**
* HISTORICAL AND SOCIAL BACKGROUND
	+ Henry VIII
	+ The Act of Supremacy
	+ Succession guaranteed
	+ The short reign of Edward VI
	+ Bloody Mary
	+ Elizabeth I
* LITERARY BACKGROUND
	+ THE GOLDEN AGE OF DRAMA
		- The role of London
		- Elizabethan theatres
		- Actors, playwrights and the audience
		- The *mise en scene*
		- The continuity with Medieval tradition
	+ ELIZABETHAN PLAYWRIGHTS
		- William Shakespeare

* WILLIAM SHAKESPEARE – THE GREATEST PLAYWRIGHT
	+ - The Official Version of Shakespeare’s Life
		- The First Folio of 1623
		- Shakespeare’s Canon
		- Shakespeare’s Legacy in the English Language
		- Shakespeare’s Legacy in Films

DRAMA: ROMEO AND JULIET

* *Romeo and Juliet* (1594-1595)
	+ Sources
	+ Plot
	+ Main themes
	+ Main characters
	+ Dramatic technique
		- Mix of tragedy and comedy
		- A lyrical play
			* extract: *The Prologue*
			* extract: *The balcony scene, Act II, Scene 2*

DRAMA: HAMLET

* *Hamlet* (1601)
	+ Sources
	+ Plot
	+ Main themes
	+ The main character
	+ Dramatic technique
		- * extract: *To be or not to be, Act III, Scene 1*

Video-watching sessions: *Shakespeare in Love* (1998)

Porto Santo Stefano, 10 giugno 2020 Il docente

 Prof. Simone Rui